



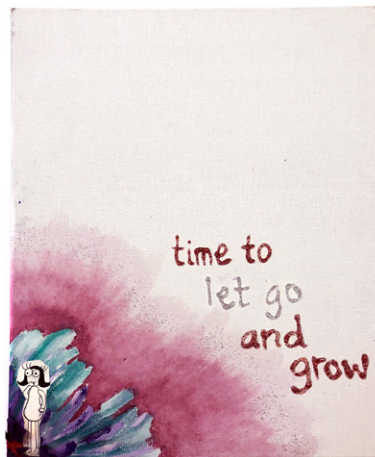
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# A Window Between Worlds

2017 Annual Report

Artwork on cover by an AWBW art workshop participant.  
Her Windows Program Facilitator shared:

“Brenda\* is a 27 year old with two young children. When Brenda began counseling, she had a difficult time focusing on self and thinking clearly. The art that she created during our 4th session demonstrates her ability to focus on herself. Brenda shared a brief description of her art called ‘Blossom’: ‘The empty, blank space represents my onlookers. I am the individual on the bottom left-hand corner. For once, I am not looking at the others and I’m not paying mind to their thoughts/ opinions. I am focused on my inner core and allowing it to grow, flourish, and blossom.’”



\*Name changed to protect identity.

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## Dear Friends,

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Thanks to your support, A Window Between Worlds’ healing arts program continued to thrive in 2017. Over 32,000 adults and children participated in art workshops at 210 human service agencies across the country. And our network of 705 facilitators continued to innovate how they incorporate creating art into the services provided at their organizations.

Our art workshops are a space of safety and creativity that open the possibilities of expression, communication, and connection. As one 15-year old participant shared, “I am beginning to see how the art lets me be me.” Ninety-five percent of adult participants self-reported that participating in a workshop allowed them to more easily express themselves. For additional 2017 evaluation results see page 7. For a gallery of participant artwork see pages 18-19.

This was also a year of tremendous learning for A Window Between Worlds as we developed our Strategic Plan for 2018-2020. As part of this process, we looked closely at our history in the field of domestic violence, along with current partnerships with organizations reaching people who have experienced different types of violence and trauma. This reflection helped us to identify key goals for the future.

A year to think and plan has poised us to deepen our partnerships in the community and achieve long-term sustainability. We thank you for your continued support as we seek to be the best that we can be.

With deep appreciation,

**Audrey Salzberg**  
Chief Executive Officer

**Lina Paredes**  
Board President

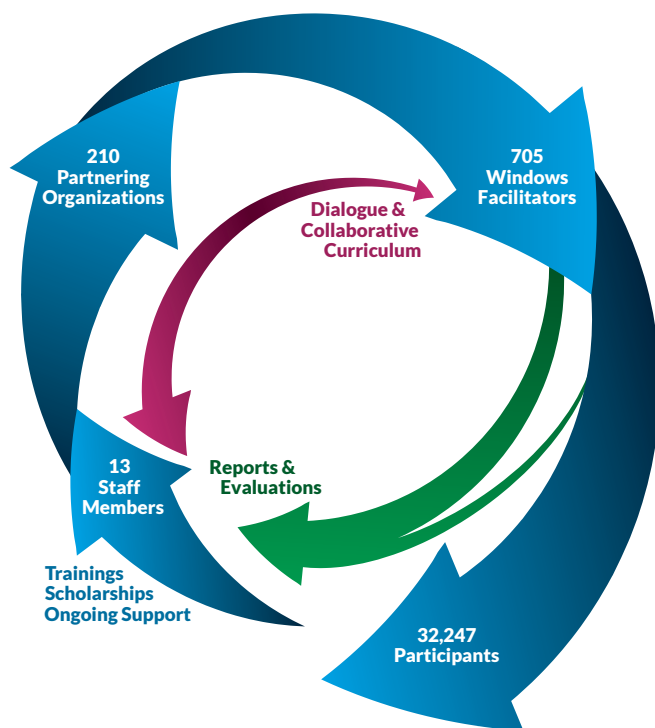
## Our Mission

To empower individuals and communities impacted by violence and trauma through a transformative healing arts program.

## Our Vision

We view art as a catalyst to release trauma, build resilience and ignite social change. When individuals create art in a safe community they can be heard and respected — replacing violence and shame with safety and hope.

## Our Community of Practice



As a community of practice we are constantly learning and evolving through our partnerships with multiple human service agencies. Through these mutually beneficial relationships we are able to lift up and share best approaches to addressing trauma through art, allowing us all to deepen and expand our collective expertise.

This diagram illustrates how our community of practice operates and includes 2017 statistics.



## Adult Program

In 2017 you supported  
**429 Adult Facilitators**  
at **153 partnering organizations**

These Windows Program Facilitators worked with  
**19,245 participants**

### Adult Participant demographics:

Female: 88%  
Male: 12%  
Other: 0%

18-25 years old: 20%  
25-35 years: 40%  
35-65 years: 32%  
65+ years: 8%

African American: 16%  
Asian/Pacific Islander: 7%  
Caucasian: 28%  
Latinx: 41%  
Native American: 3%  
Other: 5%

## Children's Program

In 2017 you supported  
**414 Children's Facilitators**  
at **137 partnering organizations**

These Windows Program Facilitators worked with  
**12,822 participants**

### Children Participant demographics:

Female: 61%  
Male: 38%  
Other: 1%

0-2 years old: 9%  
3-5 years: 18%  
6-12 years: 34%  
13-17 years: 39%

African American: 15%  
Asian/Pacific Islander: 8%  
Caucasian: 26%  
Latinx: 43%  
Native American: 3%  
Other: 5%



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“ You are done being a caterpillar!  
Your wings are ready ... I was not certain what would come of creating a visual impression of my thoughts and to be honest I was not very excited by the prospect. I was totally surprised at what I came up with. It was inspiring to me to find beauty where I was not aware it existed... within myself! I will take with me a desire to try new and more creative outlets for my thoughts and actions. I used to believe that there was a serious ugly side to beauty but it is all in your perspective. Mine has broadened.”

–Workshop Participant

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## Program Impact

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**84%** of adults agreed that participating in an art workshop gave them new **insight into their life**.\*

**92%** agreed that the workshop helped them find the **courage** to make **healthy decisions**.



**88%** of facilitators working with adults reported art workshops are highly effective in helping participants **express themselves and communicate** more effectively.\*\*

**79%** reported art workshops being highly effective in participants **building trust with staff** and using support more readily.



**95%** of facilitators working with children saw **significant growth** and **healing** for children/youth as they participated in art workshops over time.\*\*\*

**94%** reported that the art workshops helped participants handle anger, conflict, and communication in a **non-violent** way.

**96%** witnessed **improved relationships** with participants' peers.

\* We received 3,508 adult participant evaluations in 2017.

\*\* 145 Adult Program partnering organizations submitted annual evaluations in 2017.

\*\*\* 125 Children's Program partnering organizations submitted annual evaluations in 2017.

## At the Core: Transforming Trauma Together

In June 2017, Phase One of our community art initiative — *At the Core: Transforming Trauma Together* — came to fruition with an interactive exhibit at San Fernando Valley Arts and Cultural Center. The exhibition featured a 33-foot mural designed by artist and counselor Fabian Debora.

During the 6 months prior, with the support of Fabian, participants at 11 partnering human service agencies across Los Angeles County created the panels of this special mural to represent transformation from trauma.



At the exhibit guests were invited to experience the power of art hands on by creating their own art addressing their core wounds, needs, and values. Visitors created Touchstones — small pieces of art to carry with them as a reminder of their strength and courage — and made watercolor meditations for a community wall. There was also a reproduction of the mural design for guests to contribute to, along with mini-mural coloring pages to take home.



For Phase Two, the individual panels returned to the organizations where they were displayed within the agency and at community events to inspire further art-making and transformation.



Special thanks to the organizations who contributed to the initial mural: Alternatives Behavioral Health, Center for the Pacific Asian Family, Domestic Violence Center of Santa Clarita Valley, Helping Hands Resource Center, Homeboy Industries, Juntos: Lennox School & Community Wellness, Korean American Family Services, LAUSD School Mental Health, Rainbow Services, Richstone Family Center, and United American Indian Involvement.

This special project reaches far beyond these agencies into communities across the country.

To view galleries from each organization and find out how you can participate please visit [awbw.org/atthecore](http://awbw.org/atthecore)





## Fundraising Events



Serving as a culmination to AWBW's 25th anniversary year celebrations, **ArtWorks for Healing** brought artists, curators and advocates together for a spectacular auction and benefit cocktail party at the Santa Monica Art Studios. A highlight included the opportunity to hear from Lili Bernard, one of the contributing artists, about how creating art saved her life while healing from traumatic experiences. A huge thank you to the artists, sponsors and patrons who helped us raise nearly \$50,000 from this event.

Rain or shine, our annual **Art in the Afternoon** continues to bring smiles to the hundreds of children and families who attend each year! AWBW's signature art festival in Venice was hosted by actress and longtime supporter G Hannelius - alongside dozens of teen celebrities, 25 participating corporate sponsors, and many more friends of the organization. Through auctions, activities, sponsorships and ticket sales, we were pleased to raise more than \$77,000 for our art program. It fills our hearts with joy to watch as guests take their own "window of time" to create art together!



The 2017 **heART Awards** were presented to artist Mike Chearney (Creative Vision), Windows Program Facilitator Dr. Susan Lee (Compassionate Witness) and former AWBW board president Dr. Lin Morel (Community Impact). Our fall fundraising brunch in the beautiful Casa Del Mar ballroom raised \$96,000 for AWBW thanks to those who attended and sponsored. Honoree Mike Chearney created a unique painting comprised of 36 individual canvases for the event. The canvases found new homes through our silent auction, while still remaining energetically connected to one another.

## Fundraising Initiatives

In 2017, our peer-to-peer campaigns and advocate led events raised over \$18,000. We also continued to grow our planned giving Legacy Society and our Monthly Donor Program.

### Legacy Society members:

Anonymous  
Terry Ball  
Jane and Cass Chin  
Kim Cummings  
Suvan and Steve Geer  
Gretchen Hays  
Kay Hudnall  
Sherrill Kahn  
Elka Kazmierczak  
Kesa Kivel  
Larry Layne & Sheelagh Boyd  
Marjorie McDowell  
Kristina Mitchell  
Lin Morel  
Sandra and Stephen Mueller  
Nellie and Paul Newman  
Lina Paredes  
Douglas Rosen  
Cathy Salser  
Susan and Winston Salser  
Cheryl Silver & Laurence Jay  
Tara Sterling  
Tanya Sumholz  
Leonard Wechsler

### Monthly Donors:

Roya Adjory  
Allison Block  
Lois Brightwater  
Laurel Brock  
Christine Budzowski  
Brian and Devin Cronin  
Deirdre Dietel  
Peggy Diggs & Ed Epping  
David M. Dismore  
Martha Estes  
Bethany Goldberg  
Genevieve Hannelius  
Gretchen Hays  
Mervyn and Bonnie Hecht  
Kay Hudnall  
Darlene L. Martin  
Cindy McQuade  
Mary McThomas  
Stephanie Molen  
Lin Morel  
Wade Mueller  
Lina Paredes  
Andrea Reibsamen  
Cathy Salser  
Steve Salser  
Jamie Schiffer  
Sasha Stone  
Laurence Tendis & Stefanie Holzman  
Kim S. Thies  
Peter Tunney

## Thank You to Our Funding Partners

### \$20,000 and above

The Ahmanson Foundation  
The Annenberg Foundation  
California Partnership to  
End Domestic Violence  
The Capital Group  
Companies Charitable  
Foundation  
City of Los Angeles,  
Department of Cultural  
Affairs  
Dwight Stuart Youth Fund  
Gary Saltz Foundation  
John Gogian Family  
Foundation  
koi Designing Happiness  
Lenart Art Education  
Foundation  
Los Angeles County Arts  
Commission  
Marisla Fund of the Orange  
County Community  
Foundation  
Ralph M. Parsons  
Foundation  
The Richard F. Dwyer -  
Eleanor W. Dwyer Fund  
The Rose Hills Foundation  
Salser Family Foundation  
Cathy Salser  
Susan and Winston Salser  
Universal Studios  
Hollywood Discover a  
Star Foundation

### \$15,000-\$19,999

Crail-Johnson Foundation  
Liddell Foundation  
Elisa Della Ripa

### \$10,000-\$14,999

Frog Crossing Foundation  
In-N-Out Burger Foundation  
Moss Foundation  
National Endowment  
for the Arts  
Robin Rea Scarborough

### \$5,000-\$9,999

Archie D and Bertha H  
Walker Foundation  
Terry Ball  
Madeleine and  
Dennis Durkin

Bethany Goldberg  
Yvonne Hsieh &  
David Schumacher  
Joseph and Jacqueline  
Kirshbaum Memorial  
Fund of the Liberty Hill  
Foundation  
Sherrill Kahn  
Joy and Robert Penner  
Vistas for Children, Inc.  
William and Charlene  
Glikbarg Foundation

### \$2,500-\$4,999

Anonymous  
Goldberg Family Foundation  
Frederick and Lois Goldberg  
Hogan Lovells US LLP  
Isambard Kingdom Brunel  
Society of North America  
Kaiser Foundation Hospitals  
Los Angeles Medical  
Center  
Karla Knight &  
Eric Hannelius  
Raquel and Bert Lewitt  
Connie McCreight  
Jonathan Murray  
& Harvey Reese  
Keitha Russell  
Kim S. Thies  
Guillermo Valenzuela  
Andrew and Shannon Watt  
WorkNGear  
Adrianne and Robert  
Zarnegin

### \$1,000-\$2,499

Apple Matching Gifts  
Program  
Art Institute of California -  
Hollywood  
Lisa Barker  
Frank E. Baxter  
Cohn Handler & Co  
Cory Coutts  
Brian and Devin Cronin  
Kim Cummings  
Jenny Daly & Shane Barach  
Randy and Luke Dauchot  
Dana and Dave Dornsife  
Pam Douglas  
Michael and Wendy Edlen  
Eileen Fisher Inc.  
Rene and Jane Gagnon  
Suvan and Steve Geer  
Jill Gross  
Tamara and Andrew Gross  
Henry C. and Jane G. Otten  
Foundation  
Kay Hudnall  
Ariadne Kimberly Huque  
Coco Inamori  
Sarah and Kambiz Kamdar  
Stacia K Kato  
Barbara Ketchum  
Kesa Kivel  
Alexis and Douglas MacIvor  
Michael Marans  
& Terri Crystal  
Susan L Marquis &  
Christopher J. Thompson  
Bobbie McMorrow  
Cindy McQuade  
Michelle and John Meehan  
Adam Miller  
Daniel L. Miller  
Nancy Mills  
Catherine and  
Todd Millstein  
Kay and Richard Mitchell  
Morley Builders  
Incorporated  
Sandra and Stephen Mueller  
National Episcopal  
Church Women  
Nellie and Paul Newman  
Marguerite O'Toole  
Lina Paredes  
& Jerome Academia  
Asim Rasheed  
Bill Resnick  
Richard and Taylor Beale  
Family Fund  
Steve Salser  
Susan Saltz-Burke  
Sidney Stern Memorial Trust  
Roman Silberfeld  
Tim and Meredith Tunney  
Bruce Tyson  
Leonard Wechsler  
Weingart Foundation  
Margaret Wichser  
Jacob Worenklein

### \$500-\$999

Naceam Abyane  
Debbe and Peter Adamson  
Carol and David Adler  
Joseph Ahdoot  
Lindsay and  
Michael Angrisani  
Anonymous  
Tim Barreto  
& Charity Renee  
Paul and Carol Berman  
Celia Bernstein  
& Bradley Kesden  
Patricia and Hunt Braly  
The Charitable Foundation  
Berkshire Hathaway  
Home Services  
Phyllis Cohen & Norm Levy  
Comcast NBCUniversal  
Kathleena and  
Kevin Cordano  
Mike Cubbin  
Andrea Dale  
Ann Dinner  
Ann Dreifort  
Jamie and Henry Escoto  
Julia Franz  
Elizabeth Gabay  
Google  
Edgar and Robin Hirst  
Jeremy and Kelly Husk  
Joe and Julie Koeth  
Caroline Kuperstock  
Lions Club of Santa Monica  
Mazursky Family  
Foundation  
Michael McDougall  
Marjorie McDowell  
Dana Levenson Merfeld  
John and Kim Miller  
Tigran Ohanian  
& Liana Tovmasyan  
Kris Ordaz  
& Michael Gagnon  
Neal and Harriet Pepper  
Letitia Quinn  
Kyle Quon  
Cecelia and Jim Rappaport  
Andrea Reibsamen  
& Steve Doyle  
Andrea Rivera  
Douglas Rosen  
Andrea and Michael Rossi  
Lizette Sanchez-Hayutin &  
Matthew Hayutin  
Angela Simmons

Michael Spiegelman  
Joe Stanislawski  
Susan Steinhauer  
& Daniel Greenberg  
Toyota Motor Sales  
Peter and Jessica Tunney  
UBS Wealth Management  
Employee Giving  
Programs  
Adam Umanoff  
Traci Unkrich  
Jody Uttal & Jeffrey Gold  
Sebastien Verreault  
Barbara and David Voron  
Paul and Elizabeth Walker  
Marianna and  
Jean Paul Wardy

### \$250-\$499

Sandy Abe & Ryan Tsuji  
Beth Abronson  
Joy Adams  
Amazon Smile  
Liz Arch  
Lucy Bahn  
Judy Bain  
Mary Ann Beardshear  
Michael and Ruth Berry  
Allison Block  
Sunday Boling  
Dawn Brewer  
Tiffany Nicole Bright  
Lois Brightwater  
Anne Brilliant  
Laurel Brock  
Kimberly and Bill Brzeski  
Carlease Burke  
Ed and Linda Buttwinick  
Lynn Capouya  
Lydia Carmany  
& Aaron Ensweller  
Chevron Humankind  
Lynn and Bill Choquette  
Pat Culley  
Virgil and Stephanie Day  
Peggy and George DiCaprio  
Cindy and Thomas E Doran  
Martha Estes  
Jeff and Paige Finn  
Alexa Fischer  
Floran Fowkes  
Scott Geye & Ivy Rashid  
Christine Gooch  
Suzette Gordon  
Gretchen Hays  
Health-Ade Kombucha  
Gail and Fred Heim  
Inex Customs Broker, Inc.  
Jennette June  
Nicole R. Kardassakis  
The Kroger Co.  
Larry Layne &  
Sheelagh Boyd  
Susan Lee  
Charles Levine  
& Melanie Raffaelli  
Thomas Lowther  
Monica Loya-Clarke  
Darlene L Martin  
Roseanna McAfee  
Kristina Mitchell  
Kelley Mobley  
& Maureen Gant  
Bob Molinari  
& Martin Turnbull  
Martha Muller  
& Craig Richlin  
Netflix  
Tracy and Michael O'Boyle  
Shelley Pearce  
David and Nancy Perren  
Starla Porter  
Matt Ratner  
Toni and Aaron Rios  
Marshall Rockwell  
Tamara Sacks  
Santa Monica Service  
Club Alliance  
Ed Schaffer  
Barbara T. Smith  
Heidi Smith  
Southern California Edison  
Law Department  
Sara and Ben Stern  
Stuart Foundation  
Ainslie Sugarman  
Lynette and Ronald T  
Sugiyama  
Sullivan Curtis Monroe  
Insurance Services LLC  
Jeff Teich & Nicholas Pratley  
Vardui Tumanyan  
Uniforms Hawaii Corp.  
Pari Vokshori  
Jason Walker  
Cristina Warfield  
Christine and Jeff Weller  
Barbara Wirtschatter  
Dave and Gena Witherow  
The Wonderful Company  
David Workman  
Lisa Zain



## In-Kind Support

Our operating budget of \$1,985,140 includes \$760,419 in generous in-kind support contributed by our strong volunteer team, unpaid staff, volunteer consultants, and in-kind donors.

**During 2017, 319 volunteers contributed a total of 3,884 hours including:**

- AWBW Advocates
- Board Committees
- Event Committees
- Interns
- Office Support Volunteers
- Volunteer Days
- Volunteer Executive Director

**\$66,486 in pro bono consultant services:**

- Video Production
- Web Development
- Organizing
- Photography

**\$120,262 in goods were donated in-kind:**

- Art Supplies (Over \$10,586 worth!)
- Auction and Event Supplies
- Exhibit Supplies
- Office Supplies
- Program Supplies

## In-Kind Goods and Services:

\$760,419 (see page 16) represents the fair market value of in-kind goods and services provided to AWBW. The additional \$126,845 figured into the total below (\$887,264) includes board support and event and auction supplies not recognized under generally accepted accounting principles (GAAP).

Board Support	16,021
Event & Auction Supplies	90,824
Executive Director	66,660
General Volunteer Support	22,245
Goods	29,438
Interns	5,910
Organizing	1,500
Program Facilitators	589,680
Video & Photography	34,292
Website Development	30,694
<b>TOTAL IN-KIND SUPPORT</b>	<b>\$887,264</b>

“The lotus that we made was really a chance for me to look deep within myself, to understand where I’ve been, where I’m going and the kind of person I need to be...” –Workshop Participant



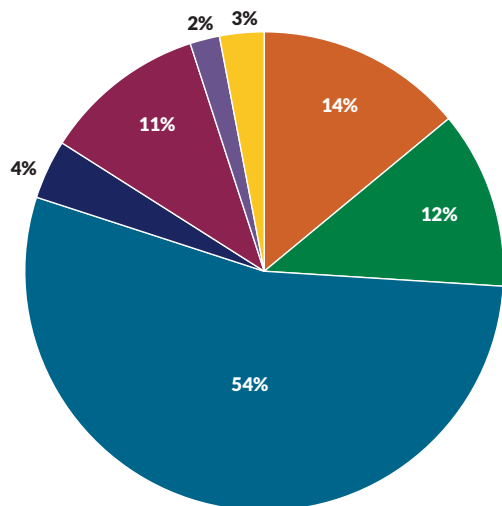
## Statement of Financial Position

For the year ended December 31, 2017<sup>3</sup> (with comparative totals for 2016)

	2017	2016
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$1,260,877	\$1,446,889
Investments	299,282	
Contributions receivable, net	24,200	60,000
<b>TOTAL CURRENT ASSETS</b>	<b>1,584,359</b>	<b>1,506,889</b>
<b>Non-Current Assets</b>		
Art collection <sup>1</sup>	172,433	117,710
Property, net		
<b>TOTAL CURRENT ASSETS</b>	<b>\$1,756,792</b>	<b>\$1,624,599</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current Liabilities</b>		
Accounts payable	\$14,122	\$19,071
Employee benefits payable	43,045	39,286
<b>TOTAL CURRENT LIABILITIES</b>	<b>57,167</b>	<b>58,357</b>
<b>Net Assets</b>		
Unrestricted		
Undesignated	504,020	64,741
Board-designated		
Working capital reserve	435,611	871,223
Operating reserve	435,611	435,611
<b>TOTAL UNRESTRICTED NET ASSETS</b>	<b>1,375,242</b>	<b>1,371,575</b>
<b>Temporarily restricted</b>	<b>324,383</b>	<b>194,667</b>
<b>TOTAL NET ASSETS</b>	<b>1,699,625</b>	<b>1,566,242</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$1,756,792</b>	<b>\$1,624,599</b>

1: AWBW has a collection of donated artwork, appraised at approximately \$500,000, held for exhibit to the public. AWBW has adopted a policy of not capitalizing the artwork in the financial statements.

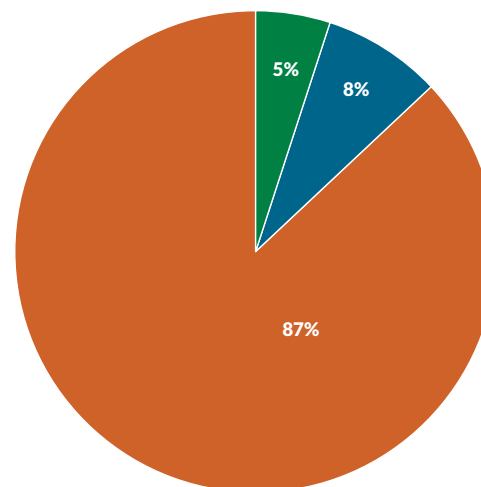




## 2017 INCOME

Chart does not include in-kind donations or volunteer services

- Individual Donations
- Corporate Contributions
- Foundations Grants
- Government
- Special Events
- Program Fees
- Other



## 2017 EXPENSES

- Program Services
- Management and Admin.
- Fund Development

## Statement of Activities

For the year ended December 31, 2017<sup>3</sup>

	Unrestricted	Temporarily Restricted	TOTAL
<b>Public Support</b>			
Individuals	\$185,360		185,360
Corporate	161,671		161,671
Foundations	247,800	478,700	726,500
Government	59,850		59,850
Special events income, net	152,660		152,660
In-kind supplies and volunteer services	760,419		760,419
<b>TOTAL PUBLIC SUPPORT</b>	<b>1,567,760</b>	<b>478,700</b>	<b>2,046,460</b>
<b>Revenue</b>			
Program fees	32,290		32,290
Investment (losses), net	(718)		(718)
Interest and dividends	345		345
Other income	40,146		40,146
<b>TOTAL REVENUE</b>	<b>72,063</b>		<b>72,063</b>
<b>Net Assets Released from Restrictions</b>	<b>348,984</b>	<b>(348,984)</b>	
<b>TOTAL PUBLIC SUPPORT, REVENUE, AND RECLASSIFICATIONS</b>	<b>\$1,988,807</b>	<b>\$129,716</b>	<b>\$2,118,523</b>
<b>EXPENSES</b>			
Program services	1,723,483		1,723,483
Supporting services			
Management and administration	104,611		104,611
Fund Development	157,046		157,046
<b>TOTAL EXPENSES</b>	<b>1,985,140</b>		<b>1,985,140</b>
<b>CHANGE IN NET ASSETS</b>	<b>3,667</b>	<b>129,716</b>	<b>133,383</b>
<b>Net Assets Beginning of Year</b>	<b>1,371,575</b>	<b>194,667</b>	<b>1,566,242</b>
<b>NET ASSETS AT END OF YEAR</b>	<b>\$1,375,242</b>	<b>\$324,383</b>	<b>\$1,699,625</b>

## Statement of Functional Expenses

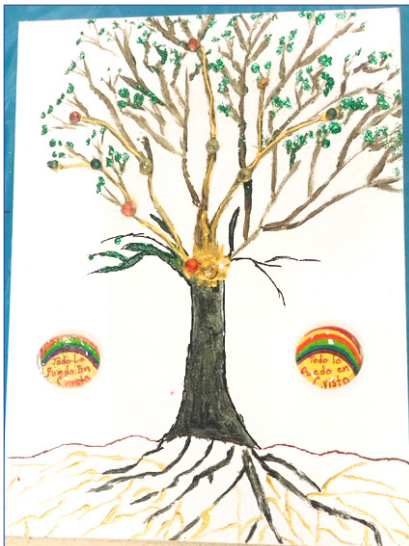
For the year ended December 31, 2017<sup>3</sup>

	Program Services	Supporting Services Management and Admin.	Fund Development	TOTAL
Salaries and wages	\$1,301,200 <sup>2</sup>	61,201	112,070	1,474,471
Employee benefits	48,723	5,229	9,576	63,528
Payroll taxes	49,789	5,344	9,786	64,919
<b>TOTAL PERSONNEL</b>	<b>1,399,712</b>	<b>71,774</b>	<b>131,432</b>	<b>1,602,918</b>
Art supplies	107,891			107,891
Depreciation	26,786	2,875	5,265	34,926
Insurance	3,592	387	705	4,684
Meetings/Trainings	3,383	363	665	4,411
Memberships and conferences	10,717	1,150	2,106	13,973
Merchant fees		6,982		6,982
Office Supplies	5,710	613	1,122	7,445
Postage and delivery	3,100	333	609	4,042
Printing and publications	9,482	1,018	1,864	12,364
Professional fees and services	83,239	12,131	487	95,857
Small equipment purchases	8,439	906	1,659	11,004
Space rental	46,017	4,939	9,044	60,000
Space utilities and maintenance	5,182	556	1,018	6,756
Telephone	3,591	385	706	4,682
Travel	4,792			4,792
Website Maintenance	1,850	199	364	2,413
<b>TOTAL EXPENSES</b>	<b>\$1,723,483</b>	<b>\$104,611</b>	<b>\$157,046</b>	<b>\$1,985,140</b>

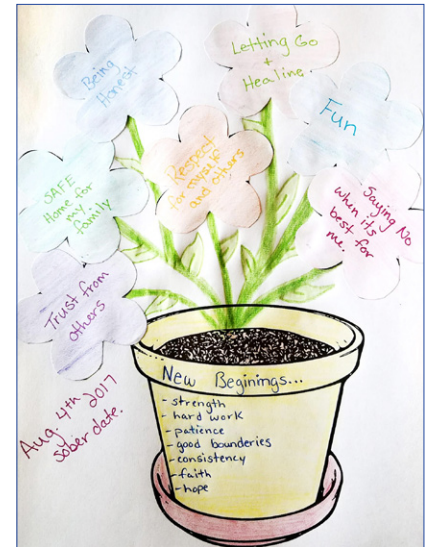
2: \$730,981 are in-kind wages

3: Portions of the financial information presented are excerpted from the audited financial statements of A Window Between Worlds. This financial information does not contain all the disclosures required by general accepted accounting principles and, as such, is not a substitute for reading the audited financial statements as a whole. The audited financial statements are available upon request.

## Artwork by AWBW Workshop Participants



Special thanks to the partnering organizations who shared these creations with us: Human Options Center for Children and Families; Pathways for Change; Pomona Unified School District; PPC Violence Free Network; Su Casa; Swain Recovery Center; The Nest Center for Women, Children, and Families; Valley Human Services; and YWCA WINGS.





710 4th Ave. #5 Venice, CA 90291 • 310.396.0317  
awbw.org • @AWBWorg

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## 2017 Board of Directors

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**Naceam Abyane**  
Member

**Tiffany Bright**  
Member

**Bethany Goldberg**  
Member

**Stacia Kato**  
Member

**Adam Miller**  
Secretary

**Kristina Mitchell**  
Vice President

**Lin Morel**  
Member

**Joy Penner**  
Member

**Lina Paredes**  
President

**Kim Thies**  
Treasurer

**Peter Tunney**  
Member

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## 2017 Staff

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**Lindsay Angrisani**  
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Manager

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Office Manager

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Arts Project Liaison  
& Special Events  
Coordinator

**Suzanne Curtis**  
Program Coordinator

**Nic Daniel**  
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**Emily Anne Evans**  
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Communications  
Manager

**Rudy Hernandez**  
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Manager

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Development  
Associate

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Founder &  
Executive Director

**Audrey Salzburg**  
Chief Executive  
Officer

**Ben Schirmer**  
Chief Program Officer

**Angela Simmons**  
Program Assistant

**Christy Turek Rials**  
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