



2016 ANNUAL REPORT

AWBW / art transforming trauma
A WINDOW BETWEEN WORLDS

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Mission

A Window Between Worlds is dedicated to cultivating and supporting a network of transformative arts programs that empower individuals and communities impacted by violence and trauma.

Vision

A Window Between Worlds views art as a catalyst to release trauma, build resilience and ignite social change. When individuals create art in a safe community they can be heard and respected — replacing violence and shame with safety and hope.

Values

Safety

We intentionally create a respectful space free from judgement and harm

Creativity

We believe in the right to artistic expression and the freedom to innovate

Inclusion

We honor the diversity and complexity of identities, perspectives, circumstances and experiences

Collaboration

We recognize that working collectivity deepens our knowledge and fosters community change

Empowerment

We build a framework supportive of claiming voice, strength and resiliency

DEAR FRIENDS,

A Window Between Worlds founder Cathy Salser held her first workshops at domestic violence shelters in 1991. Through art, AWBW has since helped nearly 200,000 people affected by violence and trauma on their paths to healing.

AWBW's 25th anniversary year itself was highly impactful and we have so much news to share:

With your support we launched 36 new programs in a variety of settings throughout Los Angeles and the country. (See pg. 5 for some examples)

Over 32,000 women, men and children participated in AWBW workshops in 2016— finding safety and connection in new and inspiring ways. Ninety-four percent of adults self-reported feeling more positive about themselves and their futures after participating in AWBW art workshops. Ninety-seven percent of Children's Leaders reported that art workshops reduced levels of depression, anxiety and fear in their participants. (See pgs. 6-9 for more results)

In June we held our first ever *Art Transforming Trauma Conference: Building Resilience Through Art*, connecting partners from human service agencies, socially-engaged

artists, and the public sector. The day was filled with powerful speakers and experiential learning. (See pg. 10 for more details)


Our *Touchstones* community art initiative grew, bringing connection and art to individuals from all walks of life as a resource for their journeys. We also launched *At the Core: Transforming Trauma Together* with Lead artist Fabian Debora combining *Touchstones* and creating murals to bring change to communities through collaboration. (See pg. 11)


Finally, we unveiled our new website in 2016 to better reflect the broadened scope of our network of transformative arts programs.

Through fundraising events in 2016, including *Art in the Afternoon* and our 25th Anniversary Brunch, we raised over \$240,000, benefitting tens of thousands in need of ways to feel safe and communicate beyond words.

All of this is possible though the many ways you support us. Thanks to you, our 25th Anniversary year was a huge success — and we couldn't have done it without you, our AWBW family!

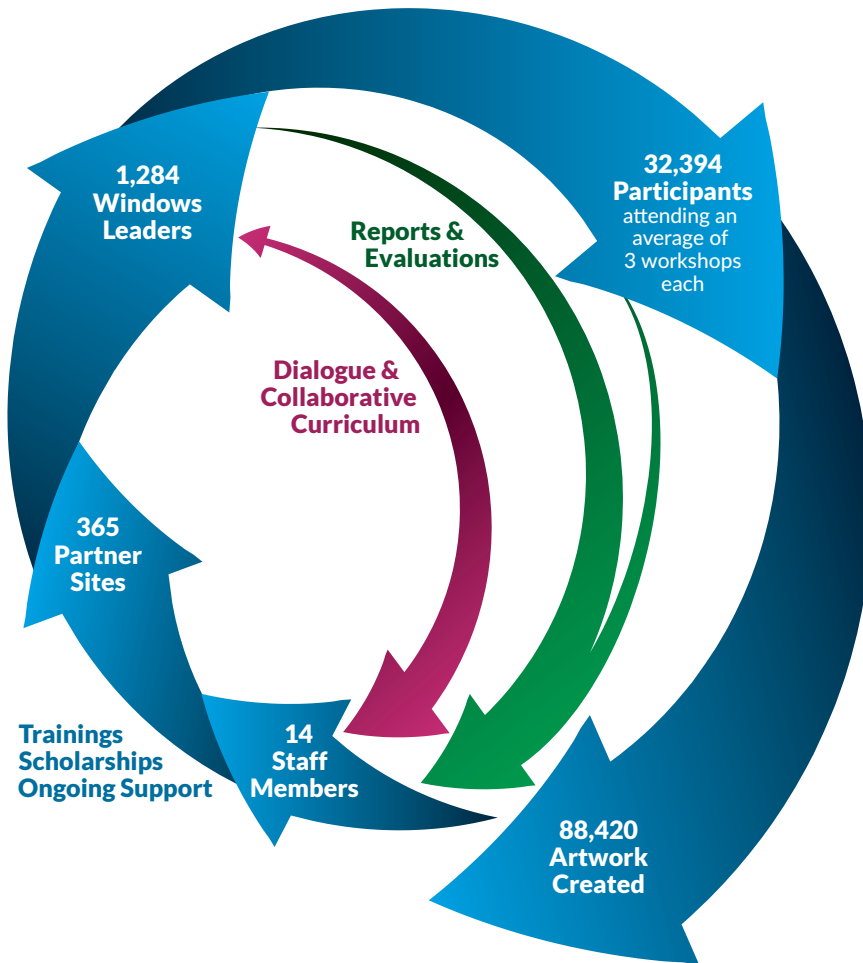
With deep appreciation,


Audrey Salzberg
Chief Executive Officer


Lina Paredes
Board President



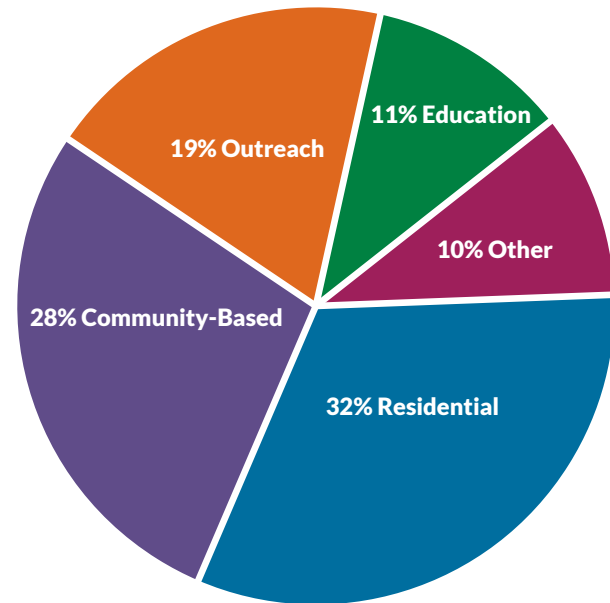
AWBW COMMUNITY OF PRACTICE MODEL



As a community of practice we are constantly learning and evolving through our partnerships with multiple human service agencies. Through these mutually beneficial relationships we are able to lift up and share best approaches to addressing trauma through art, allowing us all to deepen and expand our collective expertise.

This diagram illustrates how our community of practice operates and includes 2016 statistics.

PROGRAM PARTNERS*



Programs launched in 2016 include:

- Dignity Station
- Home SAFE - Vista Del Mar
- YWCA of Missoula
- Just Detention International
- WEAVE
- Community Service Programs, Inc.
- Richstone Family Center
- Asian Americans for Community Involvement
- PPC Violence Free Network
- Stronger Than Espresso
- Pomona Unified School District
- John Francis Polytechnic High School
- The Joe Torre Safe at Home Foundation - Margaret's Place, Venice
- Somatic Spark - UCLA
- Coalition for Engaged Education C/Hope
- StepStone
- Resolve Recovery
- Tacoma Rescue Mission
- The Center for Violence Prevention
- Asian Americans for Community Involvement

*These percentages are from a survey of Windows Leaders nationwide in 2015.

“**T**he workshops bring about clearer awareness that I am not alone in my feelings and that I can feel safe releasing them,” says Je’Anna, a prisoner at the California Institution for Women (CIW). Je’Anna and her peers participate in Windows workshops where they draw, sculpt, and make collages. These art workshops offer more than a respite from the grind of prison life; they give participants a gentle way to process painful feelings, develop a sense of self-worth, and build hope for the future — even while incarcerated. This type of space is sorely needed at CIW, where, as in most women’s prisons, the vast majority of inmates are survivors of abuse.



2016 ADULT PROGRAM IMPACT

In 2016 AWBW...

launched
21 new adult programs
supported
642 Adult Leaders
at **198 sites**

These Windows Leaders...

worked with
17,970 participants
(each adult participating in an average of 2.4 workshops)

Participant demographics:

Female: 88%
Male: 12%
Other: 0%

18-25 years old: 20%
25-35 years: 40%
35-65 years: 32%
65+ years: 8%

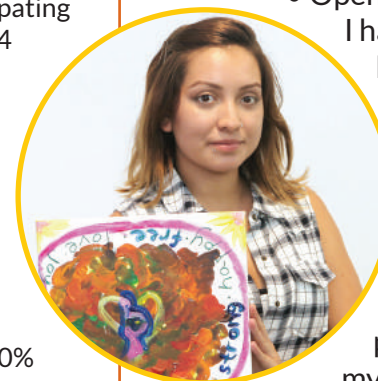
African American: 16%
Asian/Pacific Islander: 7%
Latino/Latina: 41%
Native American: 3%
White: 28%
Other: 15%

Windows Programs are highly effective in helping adults to:*

- Take time to tune into present needs and future goals: **93%**
- Make breakthroughs that enable them to take decisive steps forward in their lives: **94%**
- Use counseling support: **96%**

Adult participants agreed that creating art helped them to:**

- More easily express myself: **95%**
- Open up about things I had never shared before: **88%**
- Identify the difficult things I was experiencing: **88%**
- Feel more positive about myself and my future: **94%**
- Find courage to make healthy decisions for the future: **92%**
- Have a better relationship with my children: **86%**
- Be more likely to break the cycle of violence: **89%**



* We received 114 annual Adult Windows evaluations in 2016

** We received 2,917 adult participant evaluations in 2016

“Often times, communicating is difficult when the darkness is strong for a student,” says Sally Stevens, a Psychiatric Social Worker and Windows Leader. Working with a student who has made a number of suicide attempts, she turned to her AWBW training to provide light in this student’s life. Sally sat with this student as they created a Touchstone that said “I need 5 minutes.” Now, when they are having an especially challenging day, this student can communicate with teachers without using words.



They can simply hand their teachers the art to indicate the need for a break to self-regulate. Through art, they found a positive coping strategy.

2016 CHILDREN’S PROGRAM IMPACT

In 2016 AWBW...

launched
15 new children’s programs

supported
642 Children’s Leaders
at **167 sites**

These Windows Leaders...

worked with
14,424 participants
(each child/youth participating in an average of 3.1 workshops)

Participant demographics:

Female: 61%
Male: 38%
Other: 1%

0-2 years old: 9%
3-5 years: 18%
6-12 years: 34%
13-17 years: 39%

African American: 15%
Asian/Pacific Islander: 8%
Latino/Latina: 43%
Native American: 3%
White: 26%
Other: 5%

Windows Programs are highly effective in helping children/youth to:*

- Open up and express themselves: **93%**
- Build trust with staff and use support more readily: **92%**
- Envision positive impacts they want to have on their life and the world around them: **85%**
- Reduce self-destructive behaviors: **75%**



Children’s Leaders agree that Windows Programs improve the children’s/youth’s...

- Sense of confidence and independence: **100%**
- Relationships with peers: **99%**
- Relationships with parents: **96%**
- Ability to handle anger, conflict and communication in a non-violent way: **96%**
- Levels of depression, anxiety and fear: **97%**

* We received 99 annual Children’s Windows evaluations in 2016

ART TRANSFORMING TRAUMA CONFERENCE

A Window Between Worlds held its first ever Art Transforming Trauma Conference on June 30th at The California Endowment in downtown Los Angeles. Thanks to attendees, speakers, panelists, staff and volunteers the day was full of collective wisdom and open dialogue surrounding the theme of “Building Resilience Through Art”.

Direct service providers, licensed clinicians, community leaders and socially engaged artists all came together to learn and share tools to more effectively use art as a resource to transform trauma — both on personal and community levels.



artists Kim Abeles, Cheri Gaulke and Nijeul X. Porter.

In the afternoon Windows Leaders and additional presenters shared how art can be used in various settings during breakout sessions. Attendees also participated in hands-on art-making during these sessions, and brought this work and Touchstones together to culminate the day, emphasizing community connections through art.

The power of community was also highlighted through the exhibition of the *Touchstone Tree Community Mural* (above), created by 13 AWBW partnering organizations.



Reknowned resiliency speaker Eileen McDargh emceed the day. Artist and former gang member

Fabian Debora shared his story of transformation as the keynote.

Additional presenters included trauma-informed experts Tiombe Wallace, Susan Hess, Anna Reyner and Sherisa Dahlgren, along with socially engaged

COMMUNITY ART INITIATIVES

In collaboration with socially engaged artists and our program partners, A Window Between Worlds takes art out into the broader community to raise awareness and strengthen the anti-violence movement.

Touchstones: A Creative Journey

Launched in 2015, Touchstones continued to gain momentum in our 25th anniversary year.

Touchstones are small pieces of art that can easily be carried with you as a reminder of our strengths and connections in the face of challenges. The art goes beyond the creation itself — it includes carrying the object we made with us in our lives and using it to connect deeply with others.

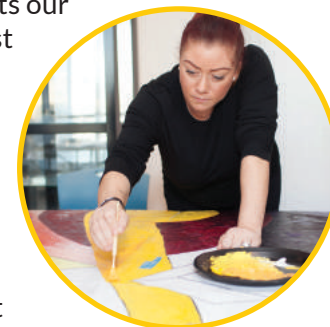
Lead Artist Cathy Salser, AWBW Founder and Executive Director, led multiple *Touchstones* workshops at conferences and in communities. *Touchstones* also became one of our most popular workshops within

our programs and at community events in Los Angeles and beyond.



At the Core: Transforming Trauma Together

We announced our newest community art initiative with Lead Artist Fabian Debora at our conference. This project represents our innermost selves, and the hearts of our communities, coming together to use art to transform trauma. It combines Touchstones with mural making to encourage collaboration in the creative process.



Eleven organizations from across Los Angeles County were selected to create a large portable mural as the foundation for *At the Core*. Following an Advanced Leader's Workshop in December, each organization began working on their panel.

The completed mural will be on display in June 2017 as part of an interactive exhibition, launching the engagement of the community at large in this special collaborative project.

SIGNATURE EVENTS

Art in the Afternoon

Thanks to the generous sponsorships of nearly 30 community partners, over \$85,000 was raised at Art in the Afternoon on May 7, 2016. Hosted by G Hannelius, the event was attended by over 700 guests including many teen celebrities, AWBW supporters and families from all over Los Angeles!



friends at Hotel Casa Del Mar, raising more than \$140,000 to sustain and develop the capacity of our programs.

AWBW
Director of
Programs
Olivia
Piacenza
honored
Mallika
Chopra with the
Compassionate
Witness Award for

her collaboration with AWBW via Intent.com. Philanthropist Bill Resnick received the Community Impact Award from Councilman Mike Bonin. And Presenting Sponsor Susan Salser honored her daughter and AWBW founder Cathy Salser with the Creative Vision Award for her tremendous work with the organization.

Thanks to our guest curators, nearly 90 Transformation Touchstones created by artists were available for auction. The Touchstones initiative was woven throughout event activities including the community tree mural on display and an invitation for each attendee to create and carry their own Touchstones.

The day concluded with joy and enthusiasm to continue our work together providing art as a resource for survivors of violence and trauma.

Art in the Afternoon included more activities than ever: "Planting for the Future" potted succulent decorating, Intention Touchstones, the Aquarium of the Pacific on Wheels, flower crowns sponsored by the Art Institute of California, a FoxTales photo booth, Color Me Mine, and massages by Creative Chakra Spa!



A highlight for all was seeing our fundraising thermometer fill to the brim as guests made meaningful gifts to support AWBW during this important year!

25th Anniversary Brunch

On September 25, 2016, we celebrated our milestone anniversary surrounded by

ADVOCATE EVENTS

Art & Chocolate

Advocates Suvan Geer and Joy Penner hosted an evening of wine and chocolate at ChocXO in Irvine on July 31, 2017. Guests enjoyed a variety of chocolates while learning more about AWBW. The event also featured a silent auction and art table to create Touchstones. Thanks to

all who supported, especially the Tunney family, for making this event possible and raising over \$10,000!



FUNDRAISING INITIATIVES

In 2016, peer-to-peer online campaigns raised over \$12,000. Our Monthly Giving Program donors also increased, along with planned giving membership in our Legacy Society. Thank you to all who joined these initiatives in celebration of our 25th Anniversary!



Legacy Society members:

Anonymous
Terry Ball
Jane & Cass Chin
Kim Cummings
Suvan Geer
Bethany Goldberg*
Gretchen Hays
Kay Hudnall
Sherrill Kahn
Elka Kazmierczak
Kesa Kivel
Larry Layne & Sheelagh Boyd
Marjorie McDowell
Kristina Mitchell*
Lin Morel*
Sandra & Stephen Mueller
Nellie & Paul Newman
Lina Paredes*
Douglas Rosen
Cathy Salser
Susan & Winston Salser
Cheryl Silver & Laurence Jay
Tara Sterling
Leonard Wechsler

Monthly Donors:

Roya Adjory
Allison Block
Lois Brightwater
Laurel Brock
Christine Budzowski
Brian & Devin Cronin
Deirdre Dietel
Peggy Diggs & Ed Epping
David Dismore
Martha Estes
Bethany Goldberg*
Genevieve Hannelius
Gretchen Hays
Mervyn & Bonnie Hecht
Stefanie Holzman
Kay Hudnall
Cindy McQuade
Mary McThomas
Stephanie Molen
Lin Morel*
Wade Mueller
Lina Paredes*
Andrea Reibsamien
Jamie Schiffer
Sasha Stone
Kim Thies*
Peter* & Jessica Tunney

THANK YOU TO OUR FUNDING PARTNERS

\$20,000 and above

California Community Foundation
City of Los Angeles, Department of Cultural Affairs
Gary Saltz Foundation
The Green Foundation
John Gogian
Family Foundation
koi Designer Scrubs
Lenart Art
Education Foundation
Marisla Foundation
Bill Resnick
The Richard F. Dwyer - Eleanor W. Dwyer Fund
The Rose Hills Foundation
S. Mark Taper Foundation
Cathy Salser & Shelley Meyers
Salser Family Foundation
Susan and Winston Salser
Universal Studios
Hollywood Discover a Star Foundation

\$15,000-\$19,999

The Carol and James Collins Foundation
Crail-Johnson Foundation
Kaiser Foundation Hospitals
Los Angeles
Liddell Foundation
Los Angeles County Arts Commission

\$10,000-\$14,999

Frog Crossing Foundation
In-N-Out Burger Foundation
Robin Rea Scarborough

\$5,000-\$9,999

Archie D & Bertha H Walker Foundation
Terry Ball
Randy and Luke Dauchot
Elisa Della Ripa
Bethany Goldberg
Yvonne Hsieh & David Schumacher
Karla Knight & Eric Hannelius
Raquel and Bert Lewitt
Paula and Barry Litt

Tim and Jennifer Lovoy
Joy and Robert Penner

\$2,500-\$4,999

Anonymous
Celia Bernstein & Bradley Kesden
The Capital Group Companies Charitable Foundation
Brian and Devin Cronin
Isambard Kingdom Brunel Society of North America
Natalie Sakai
Tim and Meredith Tunney
UBS Wealth Management Employee Giving Programs Match
Vistas for Children, Inc.
Andrew and Shannon Watt
Leonard Wechsler
Women's Independence Scholarship Program, Inc.
WorkNGear
Adrianne and Robert Zarnegin

\$1,000-\$2,499

Carol and David Adler
Bad Robot Productions, Inc.
Lisa Barker
Ambassador Frank E. Baxter
The Charitable Foundation
Berkshire Hathaway Home Services
Craig Chiate
Sunny Cho
Marilyn Clark
Phyllis Cohen & Norm Levy
Cohn Handler & Co.
Kathleena and Kevin Cordano
Cory Coutts
Kim Cummings
Peggy and George DiCaprio
Pam and George Douglas
Madeleine and Dennis Durkin
Michael & Wendy Edlen
Martha and Timothy Estes
Elizabeth Gabay
Suvan Geer
Giving University
Frederick and Lois Goldberg
Henry C. & Jane G. Otten Foundation

Steve Hopf
Trisha Jochen
Kyle Kimmel
Kesa Kivel
Heidi and Richard Landers
Amanda Lin & Michael Yee
Marcus Brothers
Susan L. Marquis & Christopher J. Thompson
The Marshall and Sheri Rockwell Family Foundation
The McGrath Abrams Family Foundation
Tom McKissick
Bobbie McMorrow
Cindy McQuade
Blake Michael
Michael Mason Foundation
Kay Mitchell
Lin Morel
Nellie and Paul Newman
Marguerite O'Toole
Lina Paredes
ProWearPlus, LLC
Richard & Taylor Beale Family Fund Liberty Hill
Douglas Rosen
Steve Salser
Susan Saltz-Burke
Leah Sexeny
Hank Shiao
Cheryl Silver & Laurence Jay
Angela and Chris Simmons
Maxie Solters
Kim S. Thies
Christine and John Thomas
Bruce Tyson
Paul and Elizabeth Walker
Weingart Foundation
Wells Fargo
Sharon and Don Zminda

\$500-\$999

Anonymous
Sandy Abe & Ryan Tsuji
Naceam Abyane
Matthew and Gail Adamo
Michael Angrisani
Victoria Avitia
Sally Bryant & Steve Kaufman
Kimberly and Bill Brzeski
Christine Budzowski

Sheena Burke
Christen Chambers
Paula and Joe Ciaramitaro
Richard Climan
Andrea Dale
Virgil and Stephanie Day
Ann Dinner
Cindy and Thomas E. Doran
Lee Draper
Deanna and Behzad Emad
Jamie and Henry Escoto
Rene and Jane Gagnon
Michael and Rosalie Gotz
Gretchen Hays
Tara Hubbard
Insight Seminars
Sara Kelman
Barbara Ketchum
Darlene Lasher
Larry Layne & Sheelagh Boyd
Barbara and Bernie Lewinsky
Alexis and Douglas MacIvor
Michael McDougall
Marjorie McDowell
Catherine and Todd Millstein
Sabio Mobile
Sandra Moss
Sandra and Stephen Mueller
Ed Neppi
Tracy and Michael O'Boyle
Sukeshi O'Neal
Tigran Ohanian & Liana Tovmasyan
Kris Ordaz & Michael Gagnon
Neal and Harriet Pepper
Matt Ratner
Jaime Reed
Andrea Reibsamien & Steve Doyle
Luisa Rivoecchi Donati
Kristin Sant
Ben Schirmer
Natalie and David Schlocker
Shutters and Casa Del Mar, By The Blue Sea, LLC
Michael Spiegelman
Karen Sulzberger & Eric Lax
Christopher Tajer
Irene and John Trotter
Vardui Tumanyan
Tustin Area Woman's Club
Jody Uttal & Jeffrey Gold
Barbara and David Voron
Marianna and Jean Paul Wardy

Margaret Wichser
Kenny Yee & Phillis Yu
Jaye Young

\$250-\$499

Debbe and Peter Adamson
Susan Alexander
Hugo and Irma Alonzo
Apple Matching Gift Program
Liz Arch
Judy Bain
Beverly Bain
Mary Ann Beardshear
Keenan Behrle
Roberta and Ron Bloom
Thelen Blum
Lois Brightwater
Katherine Browning
Carlease Burke
Ed & Linda Buttwinnick
Lynn Capouya
Dan and Vicki Carney
Chevron Humankind
Alice Corona
Pat Culley
Yvonne Delgadillo
John DeLoof
Cheryl Diamond
Deirdre Dietel
David M. Dismore
Susan Dixon
Robert Feyer & Marsha Cohen
Michele Ficks-Hellman
Jeff and Paige Finn
Rosalie Friis-Ross
Deborah Gero
Gary Gilbert, M.D. & Vahe Apelian
Sandra Goff
Albert Gonzales & Mondo Torres
Lisa Green-Templeton & Kevin Templeton
Caryn Greenhut
Amy and Mike Grenier
Heidi Gunderson
Kristin Hall
Sara Dineen Harris
Kay Hudnall
Inex Customs Broker, Inc.
Lauren Kasmer
Alexandra Kerr
Kesa Kivel
Calla Klessig
Joe and Julie Koeth
Steve Laswell
Alyce LaViolette

Howard Lewin
Herman Lin
Monica Loya-Clarke
Michael Marans & Terri Crystal
Darlene L. Martin
Michelle Matti
Gina and Andrew McCracken
Messner & Smith Investment Mgmt. Ltd.
Torrey Miller & Jay McClary
Kristina Mitchell
Kelley Mobley & Maureen Gant
Nancy and Michael Mooslin
Bala Natarajan
Myva Newman
Kathie Nirschl
Shelley Pearce
Cynthia and Laurence Percz
Lesley Perdomo
PG&E Corporation Foundation
Joy Picus
Judith Remmes
Anna Reyner
Carrie Rheinfrank & Chopper Bernet
Sindee and Steve Riboli
Sandra Riutzel
Lisa Robins
Tobi Royer
Noah and Jessica Scalini
Jo Ann Schiff
Joe Stanislawski
Jackie and William Steimke
Kerstin and Tom Stempel
Sasha Stone
Lynette and Ronald T. Sugiyama
Sullivan Curtis Monroe Insurance Services LLC
Swipe for Humanity
Laurence Tendis & Stefanie Holzman
Patricia Terrell-O'Neal
Jamie and Patrick Tierney
Tessie Tigner
Uniforms Hawaii Corp.
Ann Vitti
Volcom
Benjamin Wang
Kimberly Wannop
Barbara Wirtschatter
Robert Wirtschatter
Dave and Gena Witherow
Wonderful Giving
Lisa Zain

IN-KIND SUPPORT



Our operating budget of \$2,086,754 includes \$858,564 in generous in-kind support contributed by our strong volunteer team, unpaid staff, volunteer consultants, and in-kind donors. Through this in-kind support, AWBW's lean budget and staff of 14 supports over 1,284 Windows Leaders resulting in 32,394 participants.

During 2016, 319 volunteers contributed a total of 5,349 hours including:

- AWBW Advocates
- Board Committees
- Event Committees
- Interns
- Office Support Volunteers
- Volunteer Days
- Volunteer Executive Director

\$150,078 in pro bono consultant services:

- Accounting
- Database Consultant
- Legal Consultant
- Organization Development
- Photography
- Video Production
- Web Development

\$150,473 in goods were donated in-kind:

- Art Supplies (Over \$8,673 worth!)
- Auction and Event Supplies
- Equipment
- Office Supplies

In-Kind Goods and Services:

\$858,564 (see page 18) represents the fair value of in-kind goods and services provided to AWBW. The additional \$138,854 figured into the total below (\$997,418) includes board support and event and auction supplies not recognized under generally accepted accounting principles (GAAP).

Accounting	\$ 2,500
Board Support	8,429
Event & Auction Supplies	130,425
Executive Director	90,160
Database Consultation	4,250
General Volunteer Support	28,650
Goods	20,048
Interns	228
Legal Consultation	123,060
Organization Development	5,950
Program Leaders	569,400
Video & Photography	11,438
Website Development	2,880
TOTAL IN-KIND SUPPORT	\$997,418

STATEMENT OF FINANCIAL POSITION

For the year ended December 31, 2016** (with comparative totals for 2015)

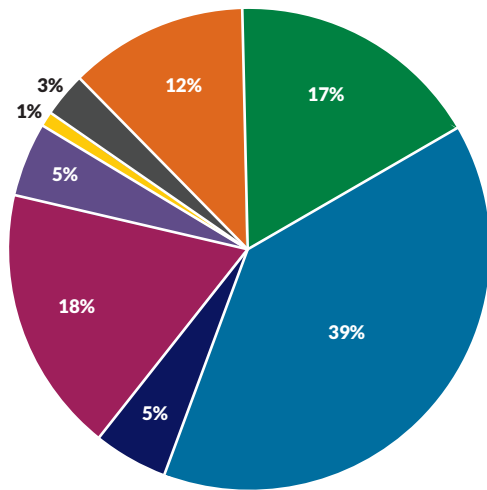
	2016	2015
ASSETS		
Cash and cash equivalents	\$1,446,889	812,650
Investments	---	755,229
Contributions receivable, net	60,000	268,252
Art Inventory*	---	---
Property and Equipment, Net		
Furniture and equipment	242,047	285,947
Less accumulated depreciation	(124,337)	(139,769)
NET PROPERTY AND EQUIPMENT	117,710	146,178
TOTAL ASSETS	\$1,624,599	\$1,985,844
LIABILITIES & NET ASSETS		
Liabilities		
Accounts Payable	19,071	20,586
Employee benefits payable	39,286	32,390
TOTAL CURRENT LIABILITIES	58,357	52,976
Net Assets		
Unrestricted	1,371,575	1,435,133
Temporarily restricted	194,667	497,735
TOTAL NET ASSETS	1,566,242	1,932,868
TOTAL LIABILITIES & NET ASSETS	\$1,624,599	\$1,985,844

*AWBW has a collection of donated artwork, appraised at approximately \$100,000, held for exhibit to the public. AWBW has adopted a policy of not capitalizing the artwork in the financial statements.

“ think the most valuable aspect of the art project was being able to express the history of my pain and, in creating this expression of my pain, I’ve released its grasp of my soul.”



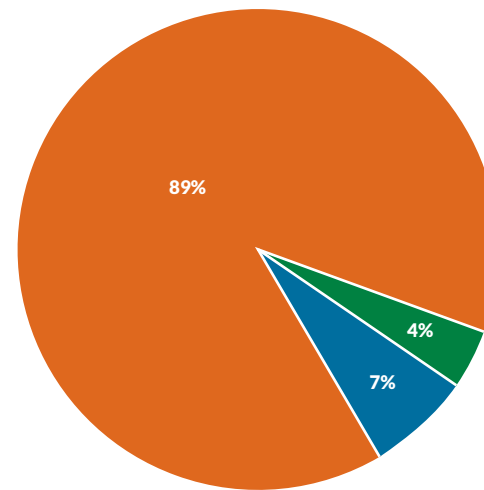
ADULT WINDOWS PARTICIPANT



2016 INCOME

Chart does not include in-kind donations or volunteer services

- Individual Donations
- Corporate Contributions
- Foundation Grants
- Government
- Special Events
- Program Fees
- Interest
- Other



2016 EXPENSES

- Program Services
- Management and Admin.
- Fund Development

STATEMENT OF ACTIVITIES

For the year ended December 31, 2016**

	Unrestricted	Temporarily Restricted	TOTAL
PUBLIC SUPPORT AND REVENUE			
Contributions			
Individuals	\$112,222		112,222
Corporate	136,646	20,500	157,146
Foundations	265,996	84,167	350,163
Government	47,720		47,720
Special events income, net	163,579		163,579
In-kind supplies and volunteer services	858,564		858,564
Program fees	49,860		49,860
Interest and dividends	2,830		2,830
Investment (losses), net	(52,168)		(52,168)
Other income	30,212		30,212
TOTAL PUBLIC SUPPORT AND REVENUE	1,584,727	104,667	1,689,394
Net assets released from restrictions	407,735	(407,735)	
TOTAL PUBLIC SUPPORT, REVENUE, AND NET ASSETS RELEASED FROM RESTRICTIONS	\$2,023,196	\$(303,068)	\$1,720,128
EXPENSES			
Program services	1,874,486		1,874,486
Supporting services			
Management and administration	86,895		86,895
Fund Development	125,373		125,373
TOTAL EXPENSES	2,086,754		2,086,754
CHANGE IN NET ASSETS	(63,558)	(303,068)	(366,626)
NET ASSETS AT BEGINNING OF YEAR	1,145,133	497,735	1,932,868
NET ASSETS AT END OF YEAR	\$1,371,575	\$194,667	\$1,566,242

STATEMENT OF FUNCTIONAL EXPENSES

For the year ended December 31, 2016**

	Program Services	Supporting Services	Management and Admin.	Fund Development	TOTAL
Salaries and wages	\$1,266,996		49,999	85,712	1,402,707
Payroll taxes	51,526		4,453	7,633	63,612
Employee benefits	57,317		4,953	8,491	70,761
TOTAL PERSONNEL	1,375,839		59,405	101,836	1,537,080
Art supplies	188,407		---	---	188,407
Depreciation	30,236		2,613	4,479	37,328
Insurance	3,559		309	526	4,394
Meetings/Training Incidentals	18,674		1,614	2,767	23,055
Memberships and conferences	2,575		223	382	3,180
Merchant fees	---		2,460	---	2,460
Postage and delivery	2,450		212	362	3,024
Printing and publications	10,902		942	1,615	13,459
Professional consultants	134,495		11,538	415	146,448
Program events	16,653		---	---	16,653
Small equipment purchases	7,167		619	1,062	8,848
Space rental	48,600		4,200	7,200	60,000
Space utilities and maintenance	6,643		574	984	8,201
Supplies	19,406		1,678	2,874	23,958
Survivors' stipends	1,710		---	---	1,710
Telephone	4,951		428	733	6,112
Travel	1,290		---	---	1,290
Website Maintenance	929		80	138	1,147
TOTAL EXPENSES	\$1,874,486		\$86,895	\$125,373	\$2,086,754

**Portions of the financial information presented are excerpted from the audited financial statements of A Window Between Worlds. This financial information does not contain all the disclosures required by general accepted accounting principles and, as such, is not a substitute for reading the audited financial statements as a whole. The audited financial statements are available upon request.



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